

PIAKPIAKPLACE: THE SUBSTATION INSTA-COMIC COMPETITION

Competition period: 21 October – 6 January 2020
Closing date and time: 6 January 2020, 11pm SGT

Brief

“You don't need much space to have sex,” Josephine Teo, Senior Minister of State, famously said in 2016.

But in a country where home ownership is an uphill battle for young adults looking to leave the nest, and spatial concerns like a lack of decent housing for foreign labourers and minority communities remain unaddressed, there is little room for basic privacy and individuality in our designated private spaces, let alone for sex.

The Substation's PiakPiakPlace Insta-Comic competition invites Singaporeans to celebrate their struggles and contestation for space with a healthy dose of satire and self-deprecating humour. What happens when spatial boundaries between the private and the public are blurred? How can we make room for car park romps, registered mobility devices, and unauthorised picnics amidst increasingly privatised spaces and placemaking initiatives?

In the face of spatial adversity, join us in a new wave of digital activism with your best comic memes.

Submission

Submit your best Insta-comic with an accompanying caption on Instagram to join. Ensure that your account is set to public and your entry can be found using the hashtags #piakpiakplace #substationcomiccompetition.

The entry should best illustrate a personal and/or collective struggle with space—whether private or public, physical or virtual.

You should prepare a copy of your comic in 300 dpi and in a format suitable for print (at least A3 size), in the event that your entry is selected for the winning showcase.

Prizes

Grand Prize (x1): \$1,000
People's Choice (x1): \$800
Jurors' Choice (x4): \$500/each

Grand Prize Winner: Selected by jury panel

People's Choice Winner: Awarded to the entry with the most number of Instagram likes, tabulated immediately at the end of the competition on 6 January 2020, 11pm.

Juror's Choice Winner: Selected by individual jury member

The Substation

A Home for the Arts

COMPETITION TIMELINE

Date	Item
21 October	LAUNCH OF COMPETITION on The Substation's Instagram (@the_substation) and A Public Square programme microsite (https://apublicsquare.sg/guide/piakpiak/) Official competition hashtags: #piakpiakplace #substationcomiccompetition
9 November, 4–6pm	ComePiakPiak: Comic Creation Workshop Conducted by Don and Miel
6 January 2020	END OF COMPETITION Entries submitted after 6 January 2020, 11pm SGT or not in compliance with the submission requirements will not be considered for the prizes.
22 January 2020	Announcement of results Winners will be notified via Instagram DM and announced on The Substation social media platforms.
29 February–3 March 2020 (Tentative)	Prize ceremony and winners' showcase Opening: 29 February 2020, Saturday, 3pm All winning entries will be published in a zine and exhibited at a winners' showcase held at The Substation SAD Bar.

The Substation

A Home for the Arts

RULES AND REGULATIONS OF THE COMPETITION

1. The competition is open to everyone who resides in Singapore with a public Instagram account.
2. Participants must set their Instagram account visible to the public to participate in the Competition.
3. The qualifying period for the Competition is from 21 October to 6 January 2020.
4. All entries must be submitted by 2300hrs on 6 January 2020 to be eligible for the Competition. Late entries will be disqualified.
5. Participants are allowed to submit more than one entry but entitled to win only one prize per person, per Instagram account. Entries on behalf of another person and on multiple accounts will not be accepted and are not allowed.
6. By submitting an entry, the participant warrants and represents that:
 - a. the submission is an original work which has not been previously published;
 - b. s/he owns all rights to the submitted entry as well as the descriptions used in the entry;
 - c. the submission is not infringing or in violation of any intellectual property rights or proprietary rights of any third party.
7. The Competition shall be subject to the Terms and Conditions set out below (**see Annex D**). By taking part in the Competition, the participants shall be deemed to have agreed to be bound by the terms and conditions of the Competition and to the collection, use and/or disclosure of their personal data for the purposes set out therein.
8. The Substation shall contact the winners via Instagram within ten (10) working days after the results of the Competition have been evaluated.

TERMS AND CONDITIONS OF THE COMPETITION

These terms and conditions (“T&Cs”) apply to PiakPiakPlace: The Substation Insta-Comic Competition. By taking part in PiakPiakPlace: The Substation Insta-Comic Competition, the participants shall be deemed to have agreed to be bound by the terms and conditions outlined below:

The Substation

A Home for the Arts

1. Prohibited Parties: Employees of The Substation, its subsidiaries, divisions, affiliates, agents and partners (the “Representatives”) and their immediate family members are not eligible to enter into or participate in the Competition. Any other persons or companies professionally connected with the Competition or directly involved in organizing, promoting, operating or conducting the Competition are not eligible to enter into or participate in the Competition. It is the participant’s responsibility to ensure that his/her entry and acceptance of the prize does not contravene these T&Cs and/or any local laws or regulations.

2. Participation: Participation in the Competition is subject to the applicable Rules and Regulations of the Competition (see Annex C). No entry fee is necessary to enter the Competition.

3. The Substation’s Rights: The Substation hereby expressly reserves its rights in its sole and absolute discretion to: (a) exclude any person from participating in the Competition; (b) void an entry or disqualify a participant; and (c) draw reserve winners to replace any successful winner(s) who may subsequently be found to be ineligible and disqualified or for such other reason that The Substation may determine in its reasonable discretion. For the avoidance of doubt, The Substation shall be under no obligation to provide reasons or justifications for exercising any of its rights above.

4. Cancellation: The Substation hereby expressly reserves its rights to cancel and terminate the Competition at its sole and absolute discretion and without notice and further liability to any participant.

5. Privacy: Personal data may be collected, used and/or disclosed by The Substation for the following purposes: (a) facilitating and administering the Competition; (b) delivery of the prizes (including to contact the participant for the administration of the prizes); (c) for use in publicity and promotional materials (publicity purposes); and (d) sending marketing updates and messages of The Substation’s events, activities and promotions by electronic mail.

6. Prizes: The Substation shall not replace any prizes which are lost, stolen, or damaged. The Substation reserves the right, at any time in its sole and absolute discretion, to substitute, withdraw, add to or alter any of the prizes offered without notice to the participants. The Substation accepts no responsibility for any costs associated with the prizes and not specifically included in the prizes. All prizes are subject to the respective issuers’ terms and conditions.

7. Publicity: The Substation reserves the right to publish, archive and/or display the names, photographs, videos or any likeness of the participants of the Competition and their submitted works for promotional, marketing, advertising and publicity purposes.

The Substation

A Home for the Arts

8. **Disqualification:** The Substation reserves the right, in its sole and absolute discretion, to disqualify any individual found to be ineligible or tampering with the process or the operation of the Competition or to be acting in violation of any legislation.

9. **Liability:** The Substation shall not be liable to the participants in any manner whatsoever for any claims, losses, injuries, damages, costs, interests or expenses in connection with and/or arising out of the Competition, the redemption, use or the terms of use of the prizes. Each participant agrees to waive and release The Substation and its Representatives from the aforementioned claims and liabilities. This includes, without limitation, personal injury, death, and property damage, and claims based on publicity rights, defamation, or invasion of privacy, to the extent permissible under any applicable written laws.

10. **Indemnity:** To the maximum extent permitted by law, each participant and anyone entitled or agreed to act on his/her behalf, agrees to indemnify The Substation and its Representatives from any losses, damages, costs, expenses, claims or liabilities of any kind arising in connection with their participation in the Competition, to the extent permissible under any applicable laws.

11. **Modification of Terms:** The Substation hereby expressly reserves its rights to vary, delete or add to any of these T&Cs including but not limited to the prizes, duration, date of selection of the winners and any other matters in respect of Competition from time to time at its sole and absolute discretion and without notice.

12. **Decisions:** The decision(s) of The Substation on all matters relating to the Competition will be at its sole and absolute discretion and will be final and binding on all participants and winners. No enquiries, appeals, verbal or written, shall be entertained. In the event of any inconsistency between these T&Cs and any brochures, advertisements and marketing or promotional materials relating to the Competition, these T&Cs shall prevail.